

SILAS WANG

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EDUCATION

New York University

New York, NY

Bachelor & Masters in Music, Music Technology

Aug 2023 – May 2028

- GPA: 3.813; Coursework concentrates in Computer Science, Electronics, and Music Technology

EXPERIENCE

Computer Technician

Jul 2025 – Present

NYU Jay Street Media Commons

Brooklyn, NY

- Troubleshooting multimedia production computers and utilized scalable systems for deploying solutions
- Created and documented processes for solving computer-related issues.

8th Floor Studio Technician

Mar 2025 – Present

NYU Steinhardt

Manhattan, NY

- Conducted A/V maintenance for recording studios and classrooms. Diagnosed and repaired audio equipment
- Assisted faculty and students with using classroom and studio audio equipment.
- Patch bay testing, speaker calibration, cable soldering, audio equipment troubleshooting.

GenAudio AI Club Media Coordinator

Mar 2025 – Present

NYU Steinhardt

New York, NY

- Cultivated an environment encouraging students from all disciplines to engage with the intersection of AI and Music Technology.

MTech Invasion Planning Committee

Sep 2023 – Present

NYU Steinhardt - Music Technology

New York, NY

- Supervised the planning of six concerts each highlighting 10 Music Technology student artists.
- Managed and directed artist and volunteer relations, oversaw digital promotion and marketing
- Liaison between NYU administration, artists, volunteers, and catering

PROJECTS

Sick Delay

Dec 2024 – Present

VST Plugin

- Independently developing a VST delay plugin (UI and DSP) using JUCE and C++
- Using OOP and DSP algorithms for novel features such as delay tap offset and half buttons

Gaming Handheld MIDI Controller

Aug 2025 – Present

Teensy 4.1 Microcontroller Project

- Creating and fabricating a handheld gaming controller that transmits HID and MIDI-CC to simultaneously control music software and video games.

2D Motion MIDI Controller

Sep 2024 – Present

Teensy 4.1 Microcontroller Project

- Built a 2-D motion simulation enabling users to transmit MIDI CC and CV based on the position and direction of a triangle on a TFT display.

Slew-Limiter Tremolo

Sep 2024 – Present

Electronics Project

- Developed a vactrol-based tremolo effect on a breadboard using a slew limiter to adjust the LFO shape.

Audio-for-Video Sound Re-Designs

Sep 2024 – Dec 2024

Group Sound Design Projects

- Recorded foley and dialog. Designed backgrounds and Hard FX for *Arcane* & *Ready Player One* clips.

SKILLS

Programming & Electronics: Java, C, C++, JUCE, Arduino, Microcontrollers, typst, LaTeX

Music Technology: Pianist, Logic, Ableton, Bitwig, ProTools, VCV Rack, Sound Design

Project Management: Graphic Design, DaVinci Resolve, Google Office Suite